



Vol 2 - 1883  
Priced Catalogues. Coin Sales.

Date	Auctioneers	Owner or Cataloguer
1883		
June 2	Bangs & Co New York	Sebras Collection.
" 5	" "	H. J. Sampson.
" 6	" "	Wm. J. Jenks.
" 12-13	" "	W. E. Woodward.
" 18-19	" "	Chas. Steigermwalt.
" 25-26	" "	Wm. J. Jenks.
" 27 to 29	" "	Sylvester, S. Crosby.
" 30	" "	E. S. Kuitkan.
July 10	Wm Seemuller Baltimore	Dr Geo. W. Massamora.
" 12-13	Bangs & Co New York	Walter R. Hubbard.
" 16	LANCASTER	Chas. Steigermwalt.
" 25-26	Bangs & Co New York	H. J. Sampson.
Sept 10	Wm Seemuller Baltimore	W. Massamora & M. Salmon.
" 19-20	Bangs & Co New York.	Bernhard D. Schramm.
" 21	" "	B. B. Courain.
Oct 1	LANCASTER	Chas. Steigermwalt.
" 12	Bangs & Co New York	E. J. Frossard.
" 22	LANCASTER	E. H. White, O. H. Oldroyd, & M. Bird.
" 25-26	Bangs & Co New York	Clarence E. Johnson.
" 29-30	" "	W. E. Woodward.
Nov 15	Establie & Co Boston	Ferguson & Haines.
" 15-16	Bangs & Co New York	E. S. Chandler, L. S. Bois dore.
" 30	" "	Dr Geo. W. Massamora.
Dec 7-8	" "	Louis F. Lindsay.
" 10 to 12	G. A. Scaritt & Co	D. S. Walker.
" 12 to 15	Bangs & Co	William Poillon (Part 1)
" 17	Wm Seemuller Baltimore	M. Salmon
" 19	Bangs & Co New York	Geo. W. Cox & others.
" 20 & 21	" "	H. J. Sampson
" 22	LANCASTER	Parmelee, Steadman, Siggler.
" 29	Bangs & Co New York	Geo. W. Cogan.



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THE AMERICAN NUMISMATIC SOCIETY







*Sale of Coins,  
Dec. 29th,  
1883.*





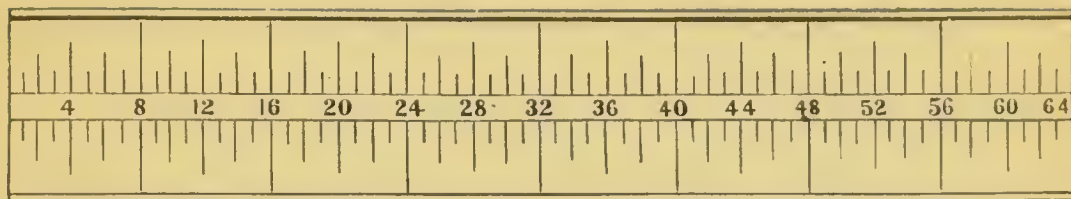
CATALOGUE  
OF  
AMERICAN AND FOREIGN  
GOLD, SILVER AND COPPER  
Coins and Medals,  
TO BE SOLD AT AUCTION,  
*By Messrs. Bangs & Co.,*  
Nos. 739 & 741 BROADWAY, NEW YORK.  
ON  
SATURDAY, DECEMBER 29, 1883,  
Commencing at 2 o'clock, P. M.

*Catalogue by GEO. W. COGAN, No. 31 Stirling Place.*

NEW YORK :  
DOUGLAS TAYLOR, PRINTER, 89 NASSAU STREET.

1883

*In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.*



# CATALOGUE.

## FOREIGN COPPER COINS AND COLONIALS.

- 1 (1625-49) James I. and Chas. I. Farthings: Irish black money: very good; 2 pes
- 2 (1649) Charles I.: Farthings: m. m's. star and crescent: very good; 4 pes
- 3 1681 Chas. II. Irish Halfpenny and Jas. II. January Shilling, 1689: good; 2 pes
- 4 1690 William and Mary: Halfpenny: pewter with copper plug; fine
- 5 1839-41 Victoria: Pennies: one almost proof: uncirc.; 2 pes
- 6 1848 Victoria: model crown; very fine
- 7 1862 Napoleon III.: 2, 5, 10 Centimes: uncirc.; 3 pes
- 8 1802 Gibraltar: Quarto; very good
- 9 1822 Lesslie and Sons: Twopence token; poor
- 10 Siam: porcelain money; fine specimen
- 11 1832 Jalisco, 1859 Sonora, 1860 Chihuahua, Quartilla: and Tuxpango 10: very good; 4 pes
- 12 1779 Russia: 5 Kopecks; fine
- 13 Russia, Canada, etc.: some very fine—but an inventive genius has neatly brightened them; 36 pes
- 14 1657-1744 French tokens of Louis XIV., XV., etc.: a very nice lot: also nicely brightened; 38 pes
- 15 Miscellaneous coins and tokens: all sizes: very good lot; 76 pes
- 16 1834 Jackson token: rev., running boar: obv. poor: rev. good; *brass*
- 17 1837 Feuchtwanger 3 Cents: arms of N. Y.: very fine

- 15 18 Moran and Clark, 10 Dols. San Francisco: struck in copper;  
very good
- 23 19 1787 Connecticut: laughing effigy; fine
- 20 "Georgeivs Washington": rev., North Wales; good, but  
weak as usual
- 7 21 1723 Wood's Halfpenny; good
- 27 22 1787 Immunis Columbia: Liberty seated on globe: rev.,  
spread eagle; a very fine strong impression
- 100 23 1694 Carolina: elephant: rev., "GOD: PRESERVE: CAROLINA:  
AND THE: LORDS: PROPRIETORS 1694": the surface has  
been tooled to give the raised portions greater promi-  
nence: guaranteed genuine; very good for the piece
- 1 24 1694 New England Elephant; electrotpe of a counterfeit
- 1 25 1792 Pattern Cent: large head Liberty: "Parent of Science"  
etc.; electrotpe
- 1 26 1792 Pattern Cent: head Liberty: rev., eagle on hemisphere;  
electrotpe
- 8 27 1787 Fugio Cent in *silver*: the well-known counterfeit, dies  
now owned in Phila.

## U. S. SILVER, &amp;c.

- 25 28 1795 Dollar: Flowing hair: extremely fine; rare
- 100 29 1795 Another: variety: very little circulated; rare
- 260 30 1796 Very good indeed
- 150 31 1850 O. Mint; fine
- 13 32 1853 Very fine
- 750 33 1854 *Barely circulated*: sharply struck: drift-mark in plan-  
chet at date; very rare
- 5 34 1855 Not much circulated; very rare
- 30 35 1856 Extremely fine
- 310 36 1857 Barely circulated
- 170 37 1794 Half-Dollar: very fair; rare
- 32 38 1794 Another: variety: date strong: good; rare
- 39 1807 Large planchet; fine
- 40 1836 Milled edge: not much circulated; rare
- 47 41 1815 Quarter; very fair
- 42 1818 Very good
- 43 1824 Fair

- 14c 44 1825 Uncirculated; scarce  
 13c 45 1798 over 97 Dime: stars worn smooth: fair; rare  
 30 46 1820 Extremely fine  
 47 1846 *Very* good; rare  
 10 48 1850 Proof; very rare  
 15 49 1857 O. Mint; uncirculated  
 25c 50 1794 Half-Dime: good; rare  
 21 51 1795 Fair  
 7 52 1843 Uncirculated  
 31 53 1846 Very good, but scratched; rare  
 25 54 1849 Very fine; has been proof  
 12 55 1850 Barely circulated  
 12 56 1852 Uncirculated  
 15 57 1855 Three-Cent piece: very fine; scarce  
 70c 58 1793 Wreath Cent: hair rubbed; very good  
 17 59 1793 Another: about the same; been in fire  
 11 60 1793 Chain: *very* poor  
 22 61 1823 Re-strike; very fine  
 5 62 1837 Plain hair string: very fine; light olive  
 5 63 1851 Uncirculated; olive  
 8 64 1852 Uncirculated; red  
 5 65 1853 Uncirculated; smeared  
 12c 66 1862 Nickel; proof  
 10c 67 1863 Bronze; proof  
 11c 68 1793 Half-Cent: good; scarce  
 11c 69 1802 Very good; scarce; cut on edge  
 11 70 1810 Very good; scarce  
 6 71 1828 13 Stars: uncirculated; red  
 6 72 1828 Another; very fine  
 24 73 1803-1855 Various dates: 2 pierced: good; 33 pes  
 17 74 Conn. Cents, &c.: poor; 13 pes  
 75 1837 Tokens, &c.: very fair; 22 pes

## DOLLARS.

- 170c 76 1794 Hair rubbed: date and stars on left weak: L. H.  
 scratched behind head, and partly pierced: obv. good;  
 rare  
 21c 77 1795 Flowing hair: extremely fine; rare



- 180 78 1796 Very good  
 200 79 1797 Seven stars facing: fine; scarce  
 335 80 1798 Small eagle: 13 stars: very good; rare  
 170 81 1798 Large eagle; very fine  
 105 82 1799 Very good  
 155 83 1800 Very fine  
 200 84 1800 Broad planchet: very little circulated; rare  
 135 85 1801 Good  
 170 86 1802 Very good  
 100 87 1803 Good  
 100 88 1836 Poor and pierced  
 30 89 1836 Very fine; scarce  
 350 90 1838 *Brilliant proof*; exceedingly rare  
 270 91 1839 Has been in circulation, but uninjured: very fine;  
 very rare  
 550 92 1852 *Brilliant proof*; exceedingly rare  
 100 93 1854 Very good indeed; very rare  
 520 94 1855 Very fine; rare  
 210 95 1856 Uncirculated; a little haymarked  
 100 96 1794 Half-Dollar: head and stars worn: *extra* good; rare  
 70 97 1795 Fine  
 1000 98 1797 Very good; very rare  
 270 99 1801 Very good; scarce  
 70 100 1802 Very good; scarce  
 10 101 1803 Fine  
 10 102 1805 Very fine  
 10 103 1807 Barely circulated  
 10 104 1815 *Very* little circulated in this condition; very rare  
 200 105 1852 O. mint: fine; scarce  
 110 106 1796 Quarter: cracked die: very good; scarce  
 110 107 1796 Perfect die: fine; rare  
 270 108 1804 Very good indeed; scarce  
 10 109 1804 Good; scarce  
 10 110 1805 Very good  
 10 111 1806 Very good  
 110 112 1807 Very good; scarce  
 70 113 1815 *Very* little circulated; rare  
 10 114 1818 Very fine  
 10 115 1820 Uncirculated; scarce



- 2 c 116 1821 Uncirculated; scarce  
 70 117 1825 Very fine  
 33 118 1825 Fine  
 28 119 1856 Uncirculated  
 27 120 1858 Uncirculated  
 35 121 1796 Dime: cracked die: good; pierced  
 75 122 1798 Very good, but been used as a button  
 90 123 1822 Good; scarce

## PROOF SETS.

- 470 124 1859 Brilliant proofs; 7 pcs  
 450 125 1859 Brilliant proofs; 7 pcs  
 440 126 1860 Brilliant proofs; 7 pcs  
 450 127 1860 Brilliant proofs; 7 pcs  
 500 128 1861 Brilliant proofs; 7 pcs; scarce  
 440 129 1862 Brilliant proofs; 7 pcs  
 440 130 1862 Brilliant proofs; 7 pcs  
 480 131 1863 Brilliant proofs; 7 pcs  
 475 132 1863 Brilliant proofs; 7 pcs  
 520 133 1864 Brilliant proofs; 7 pcs  
 510 134 1864 Brilliant proofs: includes 2 Cent piece and Cent in  
     bronze: very rare; 9 pcs  
 480 135 1867 Brilliant proofs; 10 pcs  
 470 136 1868 Brilliant proofs; 10 pcs  
 440 137 1869 Brilliant proofs; 10 pcs  
 430 138 1868 Brilliant proofs: wants the Quarter; 9 pcs  
 410 139 1875 Trade set: brilliant proofs; 8 pcs

## GOLD.

- 17 140 1795 Half Eagle: very fine; scarce  
 600 141 1862 Half Eagle: brilliant proof  
 350 142 1862 Quarter Eagle: brilliant proof  
 200 143 1863 Three-Dollar piece; brilliant proof  
 144 "Spread Eagle California," 13 stars: "Miners' Bank, San  
     Francisco, Ten D": no date: very fine; rare

## BASE MONEY, Etc.

- 15 145 1868 5, 3, 2, 1 Cent pieces: brilliant proofs; 4 pcs  
 15 146 1869 5, 3, 2, 1 Cent pieces: brilliant proofs; 4 pcs

- 147 1870 5, 3, 2, 1 Cent pieces : brilliant proofs ; 4 pes  
 148 1871 5, 3, 2, 1 Cent pieces : brilliant proofs ; 4 pes  
 149 1872 5, 3, 2, 1 Cent pieces : brilliant proofs : searee ; 4 pes  
 150 1873 5, 3, 2, 1 Cent pieces : brilliant proofs : rare ; 4 pes  
 151 1875 5, 3, 1 Cent pieces : brilliant proofs ; 3 pes  
 152 1876 5, 3, 1 Cent pieces : brilliant proofs ; 3 pes  
 153 1877 5, 3, 1 Cent pieces : brilliant proofs : very rare ; 3 pes  
 154 1878 5, 3, 1 Cent pieces : brilliant proofs ; 3 pes  
 155 1879 5, 3, 1 Cent pieces : brilliant proofs ; 3 pes  
 156 1880 5, 3, 1 Cent pieces : brilliant proofs ; 3 pes  
 157 1882 5, 3, 1 Cent pieces : brilliant proofs ; 3 pes  
 158 1883 5, 3, 1 Cent pieces : brilliant proofs ; 5 pes  
 159 1857-1864 Nickel Cents : uncirculated ; 8 pes  
 160 1856 Nickel Cent : uncirculated ; rare  
 161 1857 Nickel Cent : proof ; very rare  
 162 1859 Nickel Cent ; proof  
 163 1860 Nickel Cent ; proof  
 164 1862 Nickel Cent ; proof  
 165 1863 Nickel Cent ; proof  
 166 1864 Aluminum and Copper : unc.; searee  
 167 1867, '8, '9, '70, '2, '3, '4, '8, '9, '80 5-cent Nickels : proofs ;  
 10 pes  
 168 1869, '72, '79, 5-cent Nickels : proofs ; 3 pes  
 169 1865, '6, '70, '1, '2, '4, '7, '9 Bronze Cents : proofs ; 8 pes  
 170 1863 Bronze Cent ; proof  
 171 1866 and 1871 Bronze Cents ; proofs  
 172 1877 Bronze Cent ; proof  
 173 1864-1873 Set of Bronze Two-Cent pieces : brilliant proofs :  
 rare ; 10 pes  
 174 1866 Two-Cent piece ; brilliant proof  
 175 1869 Two-Cent piece ; brilliant proof  
 176 1871 Two-Cent piece ; brilliant proof  
 177 1872 Two-Cent piece ; brilliant proof  
 178 1872 Two-Cent piece ; brilliant proof  
 179 1872 Two-Cent piece ; brilliant proof  
 180 1864 Two-Cent pieces : uncirculated ; 2 pes  
 181 1866 Two-Cent piece ; uncirculated  
 182 1872 Two Cent pieces : uncirculated ; 4 pes

- 3 10 183 1880 Silver Proof Set : brilliant proofs ; 8 pes  
 40 184 1881 Silver Proof Set : brilliant proofs ; 8 pes  
 40 185 1883 Silver Proof Set : brilliant proofs ; 9 pes  
 110 186 1854 Silver Three-Cent piece : brilliant proof ; very rare  
 50 187 1858 Silver Three-Cent piece : brilliant proof ; very rare  
 15 188 1859 Silver Three-Cent piece ; proof  
 10 25 189 1879 Goloid Set : Goloid and Metric Dollars and Stella :  
     scarce ; 3 pes  
 110 190 1869 Dr. Maris's Work on 1794 Cents  
 4 191 1869 Dr. Maris's Work on 1794 Cents  
 40 192 1869 Dr. Maris's Work on 1794 Cents

## ENGLISH AND OTHER SILVER COINS

- 12 193 (1272-1307) Edward I. and II. : Pennies : very good ; 2 pes  
 100 194 1562 Elizabeth : Milled Sixpence : very fine ; sharp im-  
     pression  
 35 195 1563 Elizabeth : Hammered Sixpence ; fine  
 10 196 Elizabeth : Portcullis Half-Crown : a beautifully sculp-  
     tured counterfeit : the work of an artist : fine silver ; de-  
     ceptive  
 110 197 1658 Cromwell : Shilling : bust of the Protector : OLIVAR  
     D. G. RP., etc. ; very fine  
 15 198 1658 Counterfeit of last ; fine pewter  
 15 199 1654 Commonwealth : Half-Crown : rude counterfeit of  
     the period : good ; copper  
 1 200 1661 Charles II. : Coronation Medal by *Simon* : good :  
     pierced ; 18  
 50 201 1687 James II. : Crown ; uncirculated and sharp  
 115 202 (1690) Mary II. ; Pattern Farthing : her bust to right :  
     rev., a rose or an olive twig ; very fine  
 10 203 1703 Anne : Crown : struck from silver captured at Vigo  
     Bay ; fine  
 10 204 1703 Anne : Half-Crown : of Vigo silver ; fine  
 35 205 1703 Anne : Sixpence : of Vigo silver ; uncirculated  
 30 206 1703-'10 Anne : Maundy set : 1, 2, 3, 4 Pence : uncircu-  
     lated : 4 pes  
 15 207 1710 Anne : Maundy money : 2, 3, 4 Pence : very good : 3  
     pes

- 208 1726 George I. : Crown : struck from English and Welsh silver ; fine impression
- 209 1720 George I. : Half-Crown : English and Welsh silver : uncirculated
- 210 1718 George I. : Pattern Farthing ; uncirculated and sharp
- 211 1750, 1817 George II. and III. : Pennies : uncirculated ; 2 pces
- 212 1581-1800 Elizabeth, James, William and Mary, Anne, George III. : Three Pence of each : also 2*d.* of latter : poor to very good ; 7 pces
- 213 1819 George III. : Crown, by *Pistrucci* : fine proof ; few minute nicks
- 214 1821 George IV. : Coronation Medal, by *Pistrucci* : beautiful work : proof ; 22
- 215 1854 Victoria Medal for SEBASTOPOL, INKERMANN, ALMA : 3 clasps : 49th Regiment : entire length 54 ; very good
- 216 Swedish Decoration : three crowns on a globe surrounded by a sun-burst : rev., a patriarchial cross of raised white enamel ; copper, gilt : fine ; 23
- 217 1852 France : Five Francs of Louis-Napoleon Bonaparte : fine ; light nicks
- 218 1809 Italy : Five Lire of Napoleon I. ; very good
- 219 1834 Belgium : Five Francs of Leopold I. ; sharp uncirculated specimen
- 220 1783 Stolberg  $\frac{2}{3}$  Crown of Christoph Frederick and Jost Christian ; very good
- 221 1793 Regensburg : Crown of Francis II. : fine profile : rev., view of the city, &c. : loop attached ; uncirculated
- 222 1614 Germany : Archduke Maximilian : Double Crown : bust in armor : rev., large shield of arms ; very good
- 223 1821 Majorca : Siege Dollar of Ferdinand VII. : 30 sous--FRO. VII. 1821--arms and SALUS PAPULI on sunken tablets ; very fine
- 224 1808 Buenos Ayres : Dollar of Ferdinand VII. : very large bust with queue : rev., a soldier offers his heart to the king : city arms, &c. CHILE on edge ; very fine
- 225 1825 Pern : Dollar of Simon Bolivar : military bust : rev., an Indian seated before the ruins of a grand temple at Cuzco ; very fine



- 226 1842 Bolivia: Dollar of Bolivar: nude bust: rev., tree and llamas; very fine
- 227 1808 Haiti: Henri Christoph: patterns for 7½, 15 and 30 sols: Liberty seated: rev., script initials: uncirculated; 3 pcs
- 228 1866 Mexico: Dollar of Maximilian: Potosi mint; very fine
- 229 Siam, bullet Tical; very good
- 230 Siam, ingot Dollar: shape of a helmet; fine
- 231 Japan, oblong Itzebug; fine
- 232 Georgia, Russia (incused), India, &c.: 3c. to 20c. size: good to fine; 7 pcs
- 233 Set of Lovett's Medals: obv., head of Washington, &c.: rev., names of battles: *silver*: proofs: scarce; 8; size 22
- 234 1871 New Japanese Silver Coinage: set: uncirculated; 5 pcs
- 235 1871 Copper Coinage: uncirculated; 4 pcs

## GOLD COINS.

- 236 (324 B. C.) Stater of Alexander the Great: helmeted head of Pallas to right: serpent near plume: rev., Victory to left: *ΑΛΕΞΑΝΔΡΟΥ*; very fine bold impression
- 237 (169 A. D.) Aureus of Lucius Verus: fine bust to right; rev., Salus feeding a serpent on an altar: "SALUTI AUGUSTOR"; very fine and well struck
- 238 India, Star Pagoda: an idol between crosses: rev., star; fine, thick
- 239 (1788) Venice: Sequin of Doge Paolo Rainero: usual type; very good
- 240 1796 Double Ducat: arms of Lippe, Saxony, &c.: rev., "Freude den eltern gluck dem lande am 6 Nov. 1796"; very fine
- 241 1832 Holland: Ducat: warrior in full armor; uncirculated

## ANCIENT GREEK SILVER COINS. ETC.

- 242 Athens: Tetradrachm: head of Minerva: rev., an owl and olive branch in sunken square; fine
- 243 Myrina (Æolis): Tetradrachm: laureated head of Apollo: rev., within olive wreath, a female with drooping branches before a diota; fine and broad

- 244 Side (Pamphilia): Tetradrachm: very fine head of Pallas: rev., Victory to left: pomegranate in field; very fine and sharp
- 245 Tarentum (Calabria): Didrachm: nude horseman with three javelins: rev., Taras, with trident and shield, rides a dolphin; fine
- 246 Tarentum: Didrachm: a boy crowns a horse: rev., Taras with bunch of grapes, on a dolphin; fine
- 247 Boeotia: Hemidrachm: a buckler: rev., a cantharus, elub and bunch of grapes; very good
- 248 Histaiea; Hemidrachm: head of a baechante: rev., female on side of ship; fine
- 249 (336 B. C.) Macedonia: Tetradrachm of Philip II., a magnificent head in high relief: rev., nude rider on a fine large horse: *ΦΙΛΙΠΠΟΥ* thunderbolt and  $\chi$ , below; very fine and well struck
- 250 (336 B. C.) Macedonia: Tetradrachm of Philip II.: same design as preceding, but the thunderbolt is perpendicular, and  $\chi$ , in ex.: very fine
- 251 (324 B.C.) Macedonia: Tetradrachm of Alexander Magnus: head in lion skin: rev., Jupiter seated; wreath in field; very good
- 252 (324 B. C.) Macedonia: Tetradrachm of Alexander Magnus: smaller head: rev., Jupiter seated: bunch of grapes in field; very good
- 253 Parthian Drachms and a Hemidrachm: poor to very good; 4 pes
- 254 Roman Consular Denarius: Pompeia: curule chairs, etc.: *SULLA CAS.*; fine
- 255 Tituria: head of Titus Tatius: rev., the rape of the Sabines; good
- 256 Renia: Juno in biga of goats: very good
- 257 Poreia: Victory biga in: also a *Quinarius*: Victory seated; good; 2 pes
- 258 Julia: head of Ceres: *COS. TERT. DIC. ITER.*: rev., pontifical implements; fine
- 259 (180 A. D.) Marcus Aurelius: revs., Felicity and Pallas standing; very good; 2 pes.
- 260 Nero to Theodosius: 2d and 3d bronze coins; poor to good; 18 pes



## AMERICAN MEDALS.

*All Very Fine.*

- 100 261 1797 Washington: by *Halliday*: white metal; size 34
- 100 262 1797 Washington: by *Reiche*: copy of preceding: silver; 26
- 100 263 1797 Washington: similar to last: but different dies: bronze; 26
- 100 264 1799 Washington: by *Wright & Bale*: large head: w. m.; 28
- 100 265 Washington: same, but die-sinker's names erased from die, and a new reverse: bronze; 28
- 100 266 1808 Washington Benevolent Society of New York: with original loop: silver: a splendid specimen; 26
- 100 267 1808 Duplicate: without loop: silver: almost as fine; 26
- 110 268 Washington Temperance Benevolent Society: by *Bale*: silver: set in gold frame for a charm; 14
- 100 269 Washington medalets: all different dies: 8 bronze, 3 brass, 3 silver: sizes 11 to 20; 14 pcs
- 100 270 1819 Benjamin Franklin: by *Godel*: fine large bust: bronze; 26
- 340 271 1871 Grant Peace Medal: bust over calumet and olive branch: rev., American Hemisphere and agricultural implements: with ring, as presented to some Indian: a fine medal: *silver*; 40
- 100 272 Penna. School medal: by *Barber*: also New York College: bronze: 28 and 17; 2 pcs
- 100 273 1841 Worcester Co. Mechanics' Assoc.: bronze; 27
- 0 274 1867 Lutheran Jubilee: 1859 Schiller Centenary: bronze and w. m.: 24; 2 pcs
- 100 275 Politicals of Clay, Douglas, etc.: Peale's Museum ticket: Rebel tokens; etc.: silver (2), copper (2), brass (5), w. m. and lead (7): 6 pierced: sizes 11 to 27; 16 pcs

## FOREIGN BRONZE MEDALS.

*All Very Fine.*

- 276 1672 Central Museum of Arts: Statue of the Apollo Palatinus; 26
- 277 Aphrodite: fine bust in alto-relievo by *Bovy*: *ΑΦΡΟΔΙΤΗ*: rev., Cupid seated in an escallop shell catches a butterfly; 28
- 278 1835 Andreas Miaulis: the great Greek Admiral: fine portrait to left; rev., Fame inscribing a naval trophy: Greek legends; 27
- 279 1790 Lafayette: fine bust within oak wreath: rev., he reviews the National Guard, 1789; 33
- 280 1789 Lafayette: bust to left: rev., bomb over arms: Volunteer Grenadiers: octagonal; 20
- 281 1779 Maria Antoinette: fine bust: rev., marriage anniversary; 26
- 282 1798 Conquest of Upper Egypt: rev., crocodile and palm tree; 22
- 283 1817 Prince de Conde: bust of the Nestor of the French Army; 26
- 284 1803 Louis XVIII.: large profile: rev., allegorical view of the refusal to repudiate his right of succession to throne at Napoleon's request: silver-plated; 32
- 285 1822 Louis XVIII.: profile: rev., a very beautiful representation of the Venus de Medici: Egyptian sculpture in background; 32
- 286 1820 Birth of the Count de Chambord: 24; 2 pes
- 287 1830 Louis Philippe signing the Constitution before Gallia: a remarkably fine electrotype; 47
- 288 Medalets of the Napoleon Dynasty: brass (2 bronze, 1 lead): 9 to 17; 18 pes
- 289 Masonic: 1713: compasses on a shield: rev., arms of Provence: copper; 18
- 290 Masonic: 5785: *LOGE DE LA CONSTANCE EPROVEE*: copper; 18
- 291 Masonic: 5801: *Loge des eleves de Minerva*: copper: very good; 18

- 35 292 Masonic : 1840 ; centennial of Masonry in Prussia : bust of Frederick the Great, with emblem suspended on his breast : rev., drapery held before the rising sun : a fine medal by *Loos* ; 32
- 13 293 1786 Frederick the Great : profile to right : rev., eagle with scroll ; 26
- 22 294 1829 : Fred. Wm. III. and Augusta of Saxony : marriage : busts jugata by *Loos* : rev., rose and olive branches ; 27
- 10 295 1821-40 : Fred. Wm. III. : young and old portraits : rev., temple of the Muses : and rev., "Erinnerung" : 23 and 28 ; 2 pes
- 25 296 1840 : Fred. Wm. III. : very fine portrait by *Loos* : rev., an angel with inverted torch turns a leaf in the book on which Fate has written the king's name : a beautiful work ; 26
- 30 297 Fred. Wm. IV : profile in sunken disc ; Religion, Wisdom, Health and Justice surrounding : rev. Apollo Phæbus in his chariot ; handsome : gilt ; 27
- 20 298 1834 ; Count von Wylich : fine profile : rev., Mars crowning shield of arms : 32
- 17 299 1843 Gaspar Moliere : after 50 years ministry in the French church at Berlin : fine bust ; 28
- 75 300 1822 Dr. Ernest Louis Heim ; 50th anniversary in the profession : fine portrait : rev., Heim impersonating Æsculapius, holds a flower and serpent-entwined staff ; 26
- 30 301 1826 Von Goethe : profile by *Loos* : rev., the Muses crown Goethe ; 27
- 10 302 1827 Der verein z. Beförd, etc. ; profile to right : rev., symbolic implements of the arts ; 26
- 10 303 1828 Berlin Convention : very beautiful statue of the Ephesian Artemis : the Sphinx reclining at her feet ; 26
- 10 304 1620 Simon Stevin : large bust : rev., long list of his works ; 30
- 10 305 1820 Rousseau : by the subscribers to his works at 2 francs a volume : also one, German library building ; 23 ; 2 pieces
- 27 306 1822 Prince and Princess of Denmark visit the French Mint ; 26
- 2 307 1825 Alexander I. of Russia : large portrait by *Brandt* : rev., inscription in wreath ; 28

- 308 1742 Satirical medal on the Pragmatic Sanction: Maria Theresa holds an infant daughter to her breast: yellow bronze; 27: also, a cast medal of Paul Spinello, a veteran warrior; 32; 2 pces
- 309 Chronological medal of the reigns of the rulers of England to Geo. IV.; 32
- 310 Oliver Cromwell: bust by *Dassier*: rev., his tomb; 24
- 311 1876 Western Congregational Church, Montreal: view of building: rev., names of officers: copper; 28
- 312 1872 Young Mens' Christian Association, Montreal: view of building: rev., names of officers; 28
- 313 Milan Cathedral: finely executed views, front and rear; 30
- 314 1640 P. P. Rubens: bust in high relief, by *Simon*: rev., born, died, &c.; 29
- 315 1664 Louis XIII.: bust in draped armor: rev., Rome seated before a monument; 46
- 316 1840 Napoleon: fine profile, laureated: rev., Eagle surrounded by rays: names of battles between each group; 33
- 317 1810 Louis Napoleon as King of Holland: fine bust to left, by *Petit*: rev., inscription of 10 lines in olive wreath; 32

## MISCELLANEOUS.

- 318 1792 Monneron Token; very fine
- 319 1773 Virginia Halfpenny; nearly uncirculated
- 320 1723 Hibernia Halfpenny; good
- 321 1785 Nova Consellatio: U. S. Script type; good
- 322 1787 Nova Caesaria; fair
- 323 Millions for Freedom: Not one Cent for Slavery: "Success to Republican Principles": Eagle: *Silver* proof; 15
- 324 Same in Brass; 15
- 325 Head of Grant to left; rev., Lient.-Genl., etc.: silver; 12
- 326 Foreign Coppers: poor to good; 300 pes
- 327 Foreign Coppers: poor to good; 300 pes
- 328 Foreign Coppers: poor to good; 300 pes
- 329 Foreign Coppers: poor to good; 300 pes
- 330 Foreign Coppers: poor to good; 300 pes
- 331 Foreign Coppers: poor to good; 300 pes
- 332 Foreign Coppers: poor to good; 300 pes



- 333 Foreign Coppers: poor to good; 300 pcs  
 334 Foreign Coppers: poor to good; 100 pcs  
 3/4 335 Copperheads: fair to fine; 350 pcs  
 336 Copperheads: fair to fine; 350 pcs  
 337 Copperheads: fair to fine; 350 pcs  
 338 Copperheads: fair to fine; 319 pcs

## U. S. SILVER.

- 339 1795 Half-Dollar; very good  
 340 1803 Half-Dollar; very fair  
 60 341 1806 Half-Dollar; good  
 80 342 1807 Half-Dollar: head to right; very fine  
 25 343 1824, '5, '9, '30, '31 Half-Dollar: uncirculated; 5 pcs  
 100 344 1836 Half-Dollar: reeded edge: good; scarce.  
 50 345 1842 Half-Dollar: small date; uncirculated  
 346 1849 Half-Dollar; very fine  
 50 347 1851 Half-Dollar: O. Mint; very good  
 40 348 1852 Half-Dollar: O. Mint: fine; scarce  
 230 349 1852 Half-Dollar: O. Mint; very fine, but scratched in field  
 210 350 1852 Half-Dollar: O. Mint; good  
 80 351 1860 Half-Dollar; proof  
 55 352 1870 Half-Dollar; uncirculated  
 70 353 1806, '53, '63, '65, '75 Quarters: good to uncirculated; 6 pcs  
 55 354 1875, '76 Twenty-Cent pieces: good; 4 pcs  
 11 355 1814 Dime; fair  
 17 356 1837 Dime; very good  
 17 357 1838 Dime: O. Mint; good  
 5 358 1845 Dime; uncirculated  
 1 359 1860 Dime: S. Mint: good; scarce  
 11 360 1871 Dime; uncirculated  
 11 361 1876 Dime; proof  
 11 362 1838 Half-Dime: O. Mint; fair  
 17 363 1867 Half-Dime; very fine  
 10 364 1855 Three-Cent piece; very good  
 50 365 1866, '71 Three pieces: good; 2 pcs  
 14 366 1870 Three-Cent pieces: good; 6 pcs

## U. S. CENTS.

- ~~17~~ 367 1793 Wreath ; good, but has been burnished  
~~245~~ 368 1793 Another ; very good, variety  
~~205~~ 369 1793 Another ; good, variety  
~~170~~ 370 1793 Another ; very fair, variety  
~~10~~ 371 1793 Another ; fair, variety  
~~35~~ 372 1793 Chain ; *very* poor  
~~410~~ 373 1793 Liberty Cap ; good, but weak impression  
~~200~~ 374 1793 Another ; only fair  
~~5~~ 375 1794 Very good ; but dark  
~~5~~ 376 1794 Another ; good, variety  
~~10~~ 377 1794 Another ; good, variety  
~~4~~ 378 1794 Another ; good, variety  
~~2~~ 379 1794 Another ; very good but nicked  
~~35~~ 380 1795 Thick planchet ; very fair  
~~6~~ 381 1795 Thin planchet ; good but cut on edge  
~~65~~ 382 1795 Another ; good but dark  
~~75~~ 383 1795 Another ; fair, one-cent in centre of wreath  
~~6~~ 384 1796 Liberty Cap ; very fair  
~~25~~ 385 1796 Fillet head ; fair  
~~30~~ 386 1797 Very good  
~~10~~ 387 1798 Very good impression, but corroded  
~~55~~ 388 1798 Another ; good  
~~1000~~ 389 1799 An *extra* good impression of this date, might be called  
 fine ; very rare  
~~1000~~ 390 1799 Another : fair ; weak  
~~100~~ 391 1799 Another : barely fair : weak  
~~50~~ 392 1800 over 1799 ; very fair  
~~75~~ 393 1800 Good  
~~11~~ 394 1801 Good  
~~10~~ 395 1802 Very good  
~~125~~ 396 1803 Very good  
~~100~~ 397 1803 Good, variety  
~~75~~ 398 1803 Broken die ; good  
~~2000~~ 399 1804 Broken die : very good ; scarce  
~~75~~ 400 1804 Perfect die ; fair  
~~90~~ 401 1805 Good but nicked on obv.  
~~10~~ 402 1805 Another ; fair



- ✓ 403 1806 Fair  
 15 404 1807 over 1806 ; good  
 10 405 1807 Very good but dark  
 16 406 1807 Another ; about the same  
 17 407 1808 Very good indeed : evenly struck ; scarce  
 30 408 1808 Good  
 25 409 1808 12 stars : good ; dark  
 2.35 410 1809 Very good indeed ; scarce .  
 10 411 1810 Good  
 50 412 1811 Very good ; scarce  
 100 413 1811 Fine but stars on left weak ; dark  
 50 414 1811 Good  
 70 415 1811 Good  
 70 416 1811 Fair  
 25 417 1812 Very good  
 40 418 1812 Very good but dark  
 10 419 1812 Good  
 10 420 1813 Very fair  
 11 421 1814 Crossed 4 ; very good  
 11 422 1814 Crossed 4 ; very fair  
 90 423 1814 Plain 4 ; good  
 50 424 1816 Broken die : uncirculated but smeared ; red  
 10 425 1816 Broken die ; very good  
 50 426 1817 15 stars ; good  
 10 427 1817 15 stars ; fair  
 10 428 1817 13 stars ; fine  
 6 429 1817 13 stars ; very good  
 17 430 1818 Uncirculated  
 16 431 1818 Uncirculated  
 12 432 1818 Uncirculated ; 3 pcs  
 10 433 1819 Large date : fine ; scratched in field  
 50 434 1819 Small date ; very good  
 31 435 1820 Uncirculated ; light olive  
 25 436 1820 Uncirculated ; red color  
 50 437 1820 Uncirculated ; red color  
 10 438 1820 Uncirculated ; 3 pcs  
 11 439 1821 Fair  
 10 440 1822 Good  
 30 441 1823 Good

- 442 1823 Good
- 443 1824-25-26 : very fair ; 3 pcs
- 444 1827 Very good
- 445 1827-28-29 : very good ; 3 pcs
- 446 1830 Very good
- 447 1831 Very good
- 448 1831-32-33-34 : good ; 4 pcs
- 449 1834 Very good
- 450 1834 Two more : about the same ; 2 pcs
- 451 1835 Large and small dates : good ; 2 pcs
- 452 1836 Perfect and broken dies : good ; 2 pcs
- 453 1837 Beaded hair string ; very good
- 454 1837 Plain hair string ; fine
- 455 1837 Two more : same condition ; 2 pcs
- 456 1838 Very good ; 2 pcs
- 457 1839 Good ; 2 pcs
- 458 1839 Head of 40 : good ; 2 pcs
- 459 1840 Small date ; good
- 460 1840 Large date: very good ; partly pierced
- 461 1840 (2), 1841 : Good ; 3 pcs
- 462 1842 Large and small dates : good ; 2 pcs
- 463 1843 Very good
- 464 1843 Good : and obv. of '44 fair ; 2 pcs
- 465 1844 Good
- 466 1845 Very fine
- 467 1845 Good
- 468 1846 Very good ; 2 pcs
- 469 1847 Uncirculated ; partly bright
- 470 1847 Fine ; 2 pcs
- 471 1848 Fine
- 472 1848 Two more : about the same ; 2 pcs
- 473 1849 Uncirculated ; partly bright
- 474 1849 Two more : fine ; 2 pcs
- 475 1850 Uncirculated ; red
- 476 1850 Uncirculated ; 2 pcs
- 477 1851 Fine ; 2 pcs
- 478 1852 Uncirculated ; red
- 479 1852 Uncirculated
- 480 1852 Fine ; 2 pcs

- 1c 481 1853 Uncirculated ; red
- 1c 482 1853 Uncirculated : red : a trifle smeared ; 2 pcs
- 1c 483 1854 Very fine ; 2 pcs
- 1c 484 1855 Very fine
- 1c 485 1856 Very fine
- 1c 486 1856 Fine ; 2 pcs
- 1c 487 1857 Small date : very good ; 2 pcs
- 1c 488 1856 Nickel : good ; scarce
- 3 489 1857 to 1863 Nickels : uncirculated ; 7 pcs

## HALF-CENTS.

- 2c 490 1793 Very good impression, but has mark in planchet before face; rare
- 4c 491 1794 Very good; scarce
- 4c 492 1794 Another: variety; good
- 2c 493 1794 Another; poor
- 13 494 1795 Thin planchets: only fair; 3 pcs
- 17 495 1804 Crossed and plain 4: very fair; 2 pcs
- 3c 496 1806 Uncirculated; partly bright
- 4c 497 1809 Fair; 4 pcs
- 4c 498 1810 Poor
- 1c 499 1825 Very good
- 4c 500 1826 Uncirculated; light brown
- 1c 501 1826 Another; very good
- 1c 502 1828 Uncirculated; olive
- 1c 503 1828 Very fine
- 5 504 1828 Four more: fine; 4 pcs
- 5 505 1828 12 Stars: fair; 3 pcs
- 1c 506 1832 Uncirculated
- 1c 507 1833 Uncirculated; partly bright
- 1c 508 1833 Uncirculated
- 1c 509 1834 Uncirculated; partly bright
- 1c 510 1834 Three more: fine; 3 pcs
- 1c 511 1835 Fine
- 1c 512 1835 Very good; 2 pcs
- 5c 513 1837 "Half-Cents Worth of Pure Copper"; very fair
- 5c 514 1851 Fine; 2 pcs
- 5c 515 1853 Uncirculated; partly red

- 5 516 1853 Very fine
- 5 517 1854 Very good
- 5 518 1856 Very fine
- 5 519 1856 Two more: fine; 2 pcs
- 10 520 1857 Uncirculated; smeared
- 10 521 1857 Two more: fine; 2 pcs
- 3 522 Set of Cents: 1793 to 1857 except 1799 : fair to very fine ;  
63 pcs
- 5 523 Another set : 1793 to 1857 except 1799 and 1804 : poor to  
very fine ; 62 pcs
- 4 524 Another set : 1793 to 1857 except 1796-99 and 1804 : poor  
to fine ; 61 pcs
- 10 525 1794 Very poor to fair : one pierced ; 6 pcs
- 4 526 1795 Poor ; 7 pcs
- 5 527 1797 Poor ; 6 pcs
- 2 528 1798 Poor ; 39 pcs
- 5 529 1800 Poor ; 70 pcs
- 5 530 1801 Poor ; 35 pcs
- 5 531 1802 Poor : a few good ; 91 pcs
- 5 532 1803 Poor : a few good ; 117 pcs
- 5 533 1805 Poor ; 42 pcs
- 5 534 1806 Poor ; 6 pcs
- 5 535 1807 Poor : a few good ; 46 pcs
- 5 536 1808 Fair ; 8 pcs
- 5 537 1809 Poor ; 3 pcs
- 5 538 1810 Poor ; 38 pcs
- 5 539 1811 Poor ; 2 pcs
- 5 540 1812 Poor : a few fair ; 28 pcs
- 5 541 1813 Poor : a few fair ; 12 pcs
- 5 542 1814 Poor to good ; 25 pcs
- 5 543 1816 (7) and 1817 (29) : poor to fine ; 36 pcs
- 5 544 1818 Poor to fine ; 46 pcs
- 5 545 1818 Uncirculated ; 6 pcs
- 5 546 1819 Poor ; 8 pcs
- 5 547 1820 Fair to very fine ; 12 pcs
- 5 548 1821 Fair ; 9 pcs
- 5 549 1822 Fair ; 30 pcs
- 5 550 1823 Poor (3) : 1825 (2) : poor ; 5 pcs

- 551 1824 Poor ; 27 pcs  
 552 1826 Fair to good ; 12 pcs  
 553 1827 Poor to good ; 27 pcs  
 554 1828-29-30 Fair ; 18 pcs  
 555 1831 Fair ; 16 pcs  
 556 1832 Fair ; 9 pcs  
 557 1833 Poor ; 9 pcs  
 558 1834 Fair to good ; 12 pcs  
 559 1835 and '36 Fair ; 28 pcs  
 560 1837 Fair to fine ; 43 pcs  
 561 1838 Fair to good ; 27 pcs  
 562 1839 Fair ; 44 pcs  
 563 1840 Poor ; 19 pcs  
 564 1841 Poor ; 13 pcs  
 565 1842 Fair : large and small dates ; 28 pcs  
 566 1843 Fair to good ; 30 pcs  
 567 1844 Fair ; 17 pcs  
 568 1845 Fair ; 25 pcs  
 569 1846 Fair to very good ; 25 pcs  
 570 1847 Fair to good ; 33 pcs  
 571 1848 Fair ; 17 pcs  
 572 1849 Fair ; 20 pcs  
 573 1850 Good ; 20 pcs  
 574 1851 Fair to fine ; 29 pcs  
 575 1852 Fair to good ; 34 pcs  
 576 1852 Fine ; 8 pcs  
 577 1853 Fair to fine ; 29 pcs  
 578 1854 Fair to fine ; 33 pcs  
 579 1855 Fair to good ; 34 pcs  
 580 1856 Fair to good ; 38 pcs  
 581 1856 Very fine ; 14 pcs  
 582 1857 Fair ; 12 pcs  
 583 Various dates of half cents from 1800 to 1857: poor to good ;  
 181 pcs  
 584 1793 Electrotpe : chain cent ; fine  
 585 1794 Electrotpe ; very fine  
 586 1795 Electrotpe : Jefferson head ; very fine

- 587 1799 Electrotpe ; good  
588 1804 Electrotpe ; fine  
589 1804 Electrotpe ; poor  
590 1795 Electrotpe : Half-Cent ; very good  
1256 591 Set of Cents, 1793 to 1883, except 1799 : 1793 wreath  
206 fair: 1804 poor : 1856 nickel, poor: arranged on a board  
in black-walnut frame ; condition poor to very good 106 Pcs

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